

PRINT ON CLAY

with LAURA MCKIBBON



Canadian visiting artist Laura McKibbon will present a weekend workshop down at Hamelin Bay Forest Retreat. Learn a variety of direct and transfer printing methods in this hands on workshop. Laura will demonstrate basic principles of printing on clay and students will explore stenciling, drawn transfers and silk-screening techniques. Laura will also explain how to set up your own small exposure unit in your home or studio.

One of Canada's leading designer/makers, Laura has exhibited her work internationally and has stockists in Toronto, Montreal, Seattle, New York, Hong Kong & Tokyo.

www.culdesacdesign.com

Saturday & Sunday **April 24 – 25, 2010**
 for more info or to register your interest email soda.admin@bigpond.com or ph: 94334833



This two day workshop will explore basic principles of printing on clay and allow participants to become familiar with a variety of methods of image transfer. Participants will be shown the principles of silk-screening and their application to the ceramic medium. Laura will also demonstrate how to set up a small exposure / printing station in your own studio.

Date: Saturday 24th - Sunday 25th April 2010.

Cost: \$290.00 pp this includes curry dinner and dessert on Sunday night, workshop materials, morning and afternoon tea and camping facilities. Payment is required when registering. Numbers are limited and notification of the workshop being full will be posted on the SODA website: www.sodaresidency.com

Where: Braeside Forrest Retreat –165 Colyer Dve Hamelin Bay. Approx. 4 hours drive south of Perth, at the southern end of Caves Rd.

Accommodation: Hamelin Bay has a beautiful Caravan Park with campsites and fully self-contained cabins. Contact Hamelin Bay Caravan Park Ph/Fax 08 9758 5540 <http://www.mronline.com.au/accom/hamelin/bookings.htm>

Or

You are welcome to camp onsite amongst the 3 acres at 'Braeside', hot outdoor showers and a toilet are available.

Other accommodation options for surrounding areas can be found by contacting the Augusta tourist bureau at <http://augusta.wa.au/directory/tourism/accommodation>

Workshop Outline

DAY ONE

Morning session:

Introduction to objectives, materials and processes. Laura will demonstrate drawn and transfer print methods. Participants will then experiment with stamping, pressing, drawn transfers, newsprint transfers, photocopy resist, monoprints. Preparation of clay slabs/small objects

Afternoon session: Introduction to silk-screen materials and equipment.

Laura will demonstrate screen-printing, masking, drawing, stencils & photo-emulsion. Participants will experiment with screen & basic print methods. Coating and drying screens for photo-emulsion. Image preparation: drawing on acetate. Students coat and dry screens when ready. Start exposures.

DAY TWO

Morning Session: Laura will demonstrate screen exposure, direct printing and underglaze tissue transfer. Students expose screens and start screen-printing.

Afternoon Session: Continue with print experiments, mix & layer various methods. Discuss other print methods: paper lithographs, pronto plates. Conclusion: discussion, evaluation, questions.

Itinerary

Friday

- Arrive Friday from 12pm onwards, set up camp, meet and greet around the campfire. Meet Laura and a briefing about the weekend schedule. BYO BBQ.

Saturday

- Breakfast facilities available from 7am - BYO breakfast. Tea, coffee and morning tea provided.
- Morning workshop commences at 9.30am. Ring through Lunch order at Bakery at 10am.
- Lunch Break (Lunch can be ordered from the bakery) 1pm.
- Afternoon workshop commences at 2pm.
- Optional refreshing end of Day swim down at the Bay and drinks from 6pm.
- Dinner BYO BBQ 7.30pm (salads and bread provided) followed by an open air slide presentation under the stars by Laura as she discusses her career.

Sunday

- Breakfast facilities available from 7am - BYO breakfast. Tea, coffee and morning tea provided.
- Morning workshop commences at 9.30am. Ring through Lunch order at Bakery at 10am.
- Lunch Break (Lunch can be ordered from the bakery) 1pm.
- Afternoon workshop commences at 2pm.
- Optional refreshing end of Day swim down at the Bay and drinks from 6pm.
- Dinner Curry provided 7.30pm followed by an open air slide presentation under the stars by Alana as she discusses her ceramics trip through China.

Monday

- Tidy up, pack and depart for home.

What to Bring:

Breakfast for each morning.

Your own crockery and cutlery.

Saturday night your own BBQ pack and drinks(salad and dessert provided).

Camping equipment and torch if staying at Braeside.

All weather clothing.

A comfortable chair.

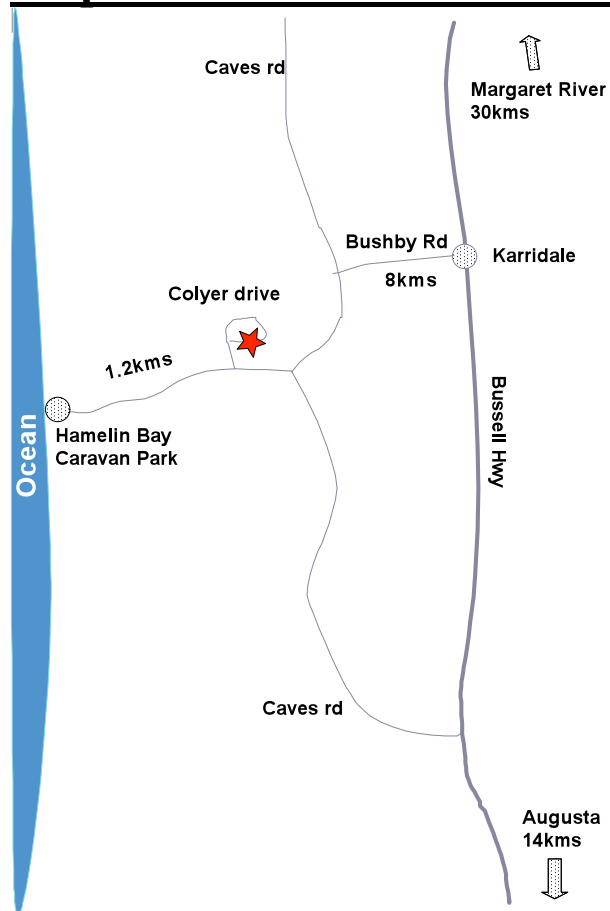
There is mobile phone coverage.

A workshop materials list will be emailed to you closer to the date.

Camera.

Contact: soda.admin@bigpond.com or Ph 94334833

Map to Braeside Forrest Retreat



Laura McKibbon Workshop Registration Form

To enroll for the Laura McKibbon workshop please post this section with full payment to SODA. Please note SODA reserves the right to cancel the workshop and return full payment to Participant two weeks prior to the commencement of the workshop.

Name:

Address:.....

Email :.....

Ph:.....

Special dietary requirements:.....

Camping on site at Braeside? Yes or No

Payment Options

Cheque: Made payable to SODA Group Pty Ltd
1/98 Stirling Hwy, North Fremantle, WA, 6159

Credit card: Via telephone on 9433 4833 OR
At SODA studio's: 1/98 Stirling Hwy, North Fremantle
Fridays between 10am - 4pm by appointment

Eftpos: At SODA studio's: 1/98 Stirling Hwy, North Fremantle
Fridays between 10am - 4pm by appointment

On-line banking: To SODA Group Pty Ltd
Westpac Bank
Bsb: 036 306
Account: 220887
Please send an email to soda.admin@bigpond.com with your payment advice to confirm your place.